Clara Kimball Young, William Faversham and Wanda Hawley Starring in New Photoplays

BIDE DUDLEY TELLS OF INTERVIEW WITH MARY AND DOUGLAS

We entered a room at the Ritz resterday afternoon. Over the center table leaped a young man with his hand outstretched, says Bide Dudley in the Evening World.

"Well, Bidie," he said. "How are you? I know what you wantgood cigar. Wait! I've got some."

He leaped over the baby grand and disappeared in another room. Soon he appeared with a cigar box and, kicking aside two of Mrs. Ritz's best parlor chairs, handed us a good Then he grabbed our hat. leaped high in the air, hung the hat on a chandelier and, bounding over the back of a settee, he sang out:

We had met our old friend, Douglas Fairbanks.

"Doug, dear!" said a low feminine voice from the other room, "Don't tear down the hotel. Wait a minute and I'll get you some wire nails to

The owner of the voice entered and we met Mary Pickford.
Miss Pickford was gowned in blonde broadcloth with filigreed shoes and a hat built like a beautiful buzzsaw with teeth turned up. "So you know Doug?" she sáid, as

she took a seat near us.
"Yes," we replied. "Eight years
ago we met him in the lobby of the New York Theater. 'Bidie,' he said,
'I've been offered \$20,000 to serve a year in business. Shall I or shall I

"Take it,' we said. "Twenty thousand will buy a lot of cakes.' He's the husband of Mary Pickford. "Success!"

Miss Pickford smiled and we forgot Doug was alive. "Say," we sibrazenly to the Queen of the Movies, "what attracted you to this fellow, Fairbanks, onyway?"

"His wholesomeness, his gay spirit and his pep." she replied. "Are you jealous of him?" "Pooh! Of course not!"
"He isn't very handsome, is he?"

"Ooch!" came from Doug. "You're not handsome, yourself, old boy." It's time to end this deeply interesting narrative. Just to refute the statement made by Mr. Fairbanks. however we're going to print a note written and handed us by petite Mary right in front of her husband's "I really think you are a hand-

some man, Mr. Dudley.
"MARY PICKFORD."

At the opening of George White's "Scandals" at the Globe Theater, New York, recently, somebody ask-ed where Charles Dillingham was. "Ha's in the second balcony," replied Henry Young, the theater's

ances in his house."

to prove a winner financially.

Vivienne Segal, a young woman per," has departed for France on She intends to spend considerable time in Paris selecting time in August. After Paris has been canvassed down to the last decollette creation in the Boulevard shops Miss Segal will go to London to see Edith St. John portray the part in "The Little Whopper" with which Miss Segal mingled her curls last winter. "The Little Whopper' is now running amuck at the Shaftesbury Theater in London.

Mr. and Mrs. Douglas Fairbanks, a newly married pair who slipped quietly into New York last Tuesday, filled a box at the Cohan Theater recently with the honeymooning spirit while watching Willie Collier set a new world's record for the funny bone over a three-act distance in "The Hottentot." Mrs. Fairbanks was formerly known as Miss Mary Pickford. Fairbanks was at one time an actor on Broadway stages, but he retired from such activity some time ago and since then little has been heard of

The summer season on the Ziegfeld Roof was opened last Monday night by F. Ziegfeld jr., with the ball, an annual event. All Broadway was present, the roof being taxed to its capacity. Art Hickman's band, imported from California, furnished the music for the dancing and it proved a genuine treat. Among those who appeared in the entertainment were Marilyn Miller, Eddie Cantor, W. C. Fields, Fanny Brice, Lillian Lor-Delyla Alda, Van and Schenck, Carl Randall, Delores and Bert Williams. It was a night of gayety for all concerned.

"Lorayne" Under Way.

A new musical comedy called "Lorayne" is slated for production before the end of summer. The book is by C. S. Montayne, a young man who has recently been very successful in writing fiction. The music is by Frank H. Grey, composer of many popular songs, among which are "Think, Love, of Me," "In the Afterglow," and "When I Come Home to You." The writer of this column is concocting the lyrics and will sing them for any kind soul who'll slip him something with a couple of kicks in it

New Summer Revue. Will Morrissey is preparing a summer revue for the Bljou-a piece to be called "Buzzin' Around," doubtless in memory of Miss Brice's old "Honey Bee" song, since she is to be his partner in the enterprise. The was somewhat complicated during the past week by the theft of the only copy of the book and lyrics, but Mr. Morriscsey is going right ahead for all that. The absence of a book and lyrics has never interfered with any of the summer

To Stage-"Sonny."

The Selwyns have acquired another play for production next sea-son. It is called "Sonny," and its author is George V. Hobert.



A Play-Writing Record

The Photoplay in Politics

wide campaign for Americanization the Exhibitor's Film Exchange.

George C. Tyler, finding that the get-Me-Not." She expressed hertermined to walk down to his New home the printed copy of the old York office from his West End avenearly all of his leisure time to dertake the commission, emphasizthe evolution or plans, he began to consider the development of a repertoire for Emily Stephens at that moment playing at the Greenwich Village in "Sophie."

"Mr. Dillingham always sits up of interest for her. He began to speculate on a revival. He had walked something less on a mile how the people in the less costly at a brisk pace when there flashed before him a picture of Rose Coghthey like it he knows the show is lan making her entrance in the first a hit. If they don't, he knows just the opposite. Mr Dillingham believes that the people in the bal- man. At that mement, midway becony and gallery seats are there tween his home and his office, is why he chooses a seat away up copy of the old play from a play near the roof for opening perform- agency. By 11:15 he had hurriedly read it through, and had begun to Mr. Dillingham is right. Any consider the playwright mest likeshow that doesn't attract people to ly to make the best job of an adapthe balcony and gallery will fail tation. He called in for consultation a member of his staff, and together

they went over the ressibilities. It was finally determined that Zoe twho was seen from time to time Akins, who had demonstrated her last season in "The Little Whop-Akins, who had demonstrated her comedy of manners with "Declasse," was the best choice. She had the added value of being an intimate gowns to match the complexion she friend of Miss Stephens, and hence wants to wear next season in a able to re-create a role which would now Harlbach-Friml piece which fit that actress. At 11:50 Miss Akins will break out of its shell some was reached on the to ephone and at 12:30 she was in Mr. Tyler's of-

of the inhabitants of Washington, Harry M. Crandall and Col. Barry

Bulkley, of the Crandall Theaters,

Refue MacManany

the Night

BELASCO

fice.

Six weeks ago last Thursday, | She had never even heard of "Forpleasant one, de- self as interested in the idea, took play, and at 2 o'clock called up to Being prene to devote announce that she was ready to uning the fact that she proposed altering and changing the piece so extensively that it would be almost like a new work. Mr. Tyler com-No new play that he knew of Miss Stevens' approval. He insist quite filled the requirements. He ed that the first act would have to be ready on the following Monday, in touch with the of them seemed to promise anything and then got in touch with the actress.

Miss Stevens read the old play that afternoon, was impressed with the acting possibilities in the cen-tral role, and O. K.'d the project. Miss Akins began rewriting the first act that night.

hearsed act by act as it came from the playwright's pen. The third act

Thus, exactly four weeks and four days elapsed between the conception of the idea and the production of the play. Mr. Tyler, on a previous strong to use an O. Henry story as the starting point of a play one ago. Mr. Armstrong finished the play in exactly one week, and it was produced two weeks later and enjoyed a life of three years. That play was "Alias Jimmie Valentine."

These Will Please Your Eye and Ear

On the following morning O. P. Heggie was called in, agreed to stage the play, and consented to what is planned to be an annual tablishment of an annual National knows that the profit in a theater He halled a taxleab and reached lies in the money that is paid for his office at 10 o'clock. Within early and by Saturday afternoon the cast June 27 in a canyon near Hollythe balcony and gallery seats. That an hour he had obtained a printed was complete. Rehearsals began on wood, Cal., purchased by Mrs. W. because it is believed that its cli-mate will permit a ten weeks' sea-hillside.

A voice on the stage in the valley is plainly audible high up on the hillside. son each summer with little hazard of bad weather and also beecause of temporary stadium for this season.

Shirley Mason

Knickerbocker

In aid of plans for the nation- for the performance by A. Dresner, own special Scriptural message, she savior, so far as it is given in the fide campaign for Americanization the Exhibitor's Film Exchange. wrote the National Pilgrimage Play singing pageantry and decoration Col. Bulkley will speak on the as a form of spiritual inspiration in all their modern forms are being necessity for securing the ballot for for those seeing it and participating used to make the play a success. have arranged a benefit perform- voteless Washington. George Her- in it. Mrs. Stevenson has hope that The costumes to be used will be ance for the National Press Com- old Miller, barytone; Miss Gladys

mittee for D. C. Suffrage at Cran-dall's Knickerbocker Theater, Price, soprano; and Miss Helen Ger-ater. Eighteenth street and Columbia rer, violinist, will have numbers on Mr. Mr. Crandall has donated the use Cecil B. De Mille's masterpiece, the accompanists. Eugene C. Dasch Washington, are contributing their "Joan, the Woman," with Geraldine is in charge of the features of the services. It is hoped to raise a sub-This film has been donated of the most attractive ever given mittee from the performance.

An American Oberammergau

nounced that she will devote her life to the production of the National Pilgrimage Play, and has gau depicts only the events of the tivities in Philadelphia to do so. month in California gives a visuali-Believing that this age requires its zation of the entire manhood of the

America is to have another "Pas- the California project will take a Rose; "The Humming Bird," by with Frank Bacon as Bill Jones, box office at the Belasco and Poli sion Play." Called the National Pil- place in the same class with that at Maude Fulton. "Mom," by Rachel Will remain on Broadway indefinite-America is to have another "Pas- the California project will take a Rose;

cony and gallery seats are there tween his none and his office.

The foot-Loose came into being.

The haliest are there tween his none and his office.

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The haliest are there tween his none and his none and his teachings, will be given on stevenson said, before she left for his none and his teachings, will be given on stevenson said, before she left for his none and his teachings. 'We hope to make the annual Monday morning. The play was re-hearsed act by act as it came from hearsed act by act as it came from Mrs. Stevenson has written the play entation forms a great national not delivered until Monday of and is now in California directing amphitheater. Tsree acoustics have the fourth and final week of re- preliminaries. California was chosen been pronounced perfect by experts.

> "The site is being inclosed in a coasion broke even that record. He commissioned the late Paul Arm-strong to use an O. Henry story as traditional lines of pageantry, it is of Christ in about two and a half planned to present the spiritual hours. The four gospels have been message of the New Testament with all the beauty that nature and art spiritual figure of the ages are given will lend. Mrs. Stevenson has an- literally and without alteration.

DeVore - Taylor

The Passion Play at Oberammergiven up her social and artistic ac- last week in the life of Christ. The authentic copies of Palestine cosence Ben-Oliel's collection of Palestine costumes has been placed at road, next Wednesday afternoon at the program. Miss Gertrude Mc- of the theater for the occasion and production. The artists who will be the musicians, all well known in production. The artists who will be the musicians, all well known in the production include co-operate in the production include the Ameerican theater, but it has been agreed among them that no no names announced in connection with the interpretative art work.

> the National Pilgrimage Play consists of fourteen scenes, divided into two parts. Part one consists of the prologue and the first act, and part wo consists of the seecond act and the epilogue. In all, there are about sixty speaking parts and about eight leading parts. On the committee supporting Mrs.

Stevenson are Bishop Rhinelander, of the Episcopal Diocese of Penncritic; Mrs. Charlemagne Tower; a wagon. the Rev. Dr. Edward Yates Hill, pastor of the Mother Church of Presbyterianism in America; Edward W. Bok, until recently editor of "The Ladies' Home Journal," and Mrs. Otis Skinner.

Ben-Ami to Star.

One of the interesting events of the next theatrical season promises hard time living on this amount to be the first appearance on the plus their salary as labor union offi-English speaking stage of Jacob Ben-Amia, the young actor whose performances in Yiddish at the Jewish Art Theater during the season attracted widespread attention and brought him a flood of offers from Broadway producers. Arthur Hopkins, it was learned last week, plans to present Ben-Ami in a series of plays, the first of which has already been selected.

AMUSEMENTS.

MARSHALL HALL "On the Historic Potomac."

Some Plans for New Plays Morosco is announcing ton, will become the attraction a some of his plans. During the the Forty-fourth Street Theater.

nonths of June and July he will try out new plays in Los Angeles. for the coming season: The peren-New York, about Labor day, with continue its fifth season of unbroken August he will offer at the Morosco cific Coast. From thence it will pro-"Marry the Poor Girl." and soon uled to follow the wake of "Lightafter he will present in New York nin". "Three Wise Fools" English by Hutcheson Boyd and Rudolph month at the Comedy Theater, Lon- trace of a limp, not evn in his di

In Los Ange'es Mr. Morosco proposes to try out "The Ghetto" and approaching its 800th consecutive "Slippy McGee," both by Edward E. performance at the Gaiety Theater, Barton Butler; "Conquering Kate," ly. The Australian "Lightnin" by Rita Creighton Smith; "Seven company, heeded by John D. O'Hara, sion several years ago to accept Miles to Arden," by Ann Nichols, has played Sydney, N. S. W., for position with the United State and "The Clam Digger," which is twenty-five consecutive weeks and Railroad Administration, has fell intended as a starring vehicle for Melbourne for fifteen weeks, thus the call of the theater again and William Courtenay.

Messrs. Shubert will produce four special "Lightnin' 7 company will be new plays intended for Broadway, organized to tour America. As Henry Hull's initial starring ve-licle they have accepted a four-act and Hale Hamilton, will open early the New Amsterdam Theater to the nent in Mr. Hull's support will be the Cort Theater, Chicago.
Faire Binney, a sister of Constance
Binney, now appearing with him in "Romeo and Jane," a fantastic

John Golden announces his plans

He will open the Little Theater, nial success "Turn to the Right" will Whistler," by Pauline M. Caven- with the Criterion Theater cast inprosperity. "Three Wise Fools' dish and Sarah J. Curry. Late in tact, will be sent en tour to the Pa- voting serious new farce by Oven Davis called ceed to Australia, where it is sched-Wait Till We're Married." a play company, concluding its ninth don, is scheduled for a tour of the British Provinces. "Lightnin'." now establishing record runs in Australia will continue en tour in the Within the next six weeks the Antipodes the coming season.

Irama entitled "Crucible," by in September. This comedy has just Leighton Graves Osmun. Promi-

"39 East." "Don't Be Afraid," by mythical comedy by Edward Childs Avery Horwood, will be produced Carpenter, which had its premiere on June 21; "The Lights of Dux- at Washington last month. and bury." by Clare Kummer, will be "Heaven," a drama-comedy by Ausdone about the same time, while a tin Strong, author of "Three Wise new drama by Octavus Roy Cohen, Fools." After this Mr. Golden will entitled, "The Scourge," will have offer a comedy by Winchell Smith its first performance on June 28. entitled "The Wheel," and "Burnbo "The Rise and Fall of Susan Len- the Clown," a fantastic comedy by ox," which has been playing in Bos- Lawrence Gibson.

WHEELED "MOVIES" **ROLL INTO MERRY ENGLISH CHURCHES**

(Washington Herald-Cross Atlantic Service. Special Cable Dispatch.) London, June 12 .- More than 100

touring movie theaters to brighten The opening of this story, "Elis- churches, schools and halls throughson and Eugenie," gives an insight out England is the project of "The into the mind of the insatiably am- Church Pictorial Movement, Limited," just organized here and backed "Elisson was born for warfare. by leading prelates. Entertainment will be furnished to

revive the interest of backsliding tary science. As soon as he was Sunday school children and church-The shows will be of a Mrs. Stevenson's arrangement for steps was marked by distinguished genuine moving picture character, the National Pilgrimage Play conconduct. He had reached the high-swith a strict ban against immo-Religious subjects will be included, but nothing of a con-troversial nature will be shown. The managing director, Capt. J.

W Barber, C. B. E., designed the moving picture motor lorries which created a sensation in the British army during the war.

AMUSEMENTS.

Tidal Basin Bathing Beach

Is Open Daily From 7 A. M. to 6:45 P. M. Bathing Suits Rented Gordon Leech, Manager M

FOR MUSICAL COMEDY: COMSTOCK'LL BUY 'EM

You've undoubtedly thought times, dear reader, that you con improve some certain musical show by injecting ideas of your own into it, haven't you? We thought so Well, here's a chance to see jus how good you are at this sort o thing. F. Ray Comstock has not fied the New York Evening Work that he will buy ideas for his nex Princess musical revue and also for the musical entertainment he is preparing for the Dolly Sisters an

'Anybody may submit me ideas he said. "They don't need to have established reputations as play wrights—they may be the veries are new and novel I'll buy them ar have a competent stage director es bellish them. I am not actuated b altruistic motives in this matter. want some new ideas and I dom care who supplies them." So, dear reader, if you think ye have an idea of this sort manicum

it nicely, tie it up with a baby bh ribbon and drop it at the Prince

the Comstock bankroll.

Another Broadway play makir eyes at English producers has been discovered in "The Night Boat George Grossmith, an English ma by "The Night Boat" and has lowing the Liberty craft to go in

In order to give the Strand a mance with Broadway it is plann te allow "Martinique," the roma tic play with a giggle conceal here and there behind the scener to grow sentimental with Englis adventurers in Arcady. The pl will be put on the stage of t Lyric Theater in London in Oct

the foreign passenger service.

David Warfield has returned

On Monday, June 21, Ed Wyn Selwyn. Unless further complications arise the nut in its most perfect form will be on view at the latter theater for the rest of the summer.

Prominent artists engaged Gleason and Block to put just the right colors in "The Rainbow Girl

when that portrait is unveiled in the near future include Frank Far rington, George Lydecker, Kathleer Shaw and Dorothy Jordan LONDON MEN FEAR

\$150 WOOL SUITS

(Special Cable to The Herald.) London, June 12.-Food price have risen 141 per cent in Londo since one month before the war, ac cording to an official investigation by the ministry of labor.

The house of commons held spirited debate on the cost of cloth ing, in which statistics were intro duced to show a suit of woole clothes will cost from \$125 to \$15

AMUSEMENTS.

FORTY And in Addition Thereto SPECIAL FEATURE

TODAY FOUR BAND

CONCERTS CELFO From 4 to 11 P. M.

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ABORN

THE

S

LILAC

WEEK THE MIKADO

PRICES Evenings, 50e to \$1.50 Bargain Matinees, 50e to \$1.00

FREE DANCING

seelient Dining Room Service on Steam

r and at Marshall Hall. Steamer Charles Macalester

STORY OF NAPOLEON ROMANCE REVEALS **EARLY AMBITIONS**

London, June 12 .- A love romance by Napoleon has been discovered in original manuscript form in an old mansion of Posnania.

bitious Napoleon:

When still a child he was familiar with the lives of great leaders. He personality shall be exploited, and pondered over the principles of miliold enough to bear arms, each of his goers. est rank of his profession while rality. still yet a youth."

THIS ENGLISH MULE MASTER'S BIG BEN Petersborough, Eng., June 12 .-

Jennie may be a donkey, but she's sylvania; Bishop Johnson, of Los no fool. For several years she has Angeles; George Arliss, president or waked her master, a laborer here, Angeles; George Arliss, president of the Actors' Church Alliance; Violet every morning at the same hour, Oakley, mural decorator; Clayton but never on Sunday morning. She Hamilton, author and dramatic stands beneath his window and kicks crific: Mrs. Charlemagne Tower; a wagon. the Actors' Church Alliance; Violet every morning at the same hour,

> Poverty in Millionaire House. London, June 12.-Although the richest Parliament ever assemblea is in office now, there is real pov-erty among some of the members. It is estimated the total capital of the members is \$2,500,000,000. Some of the labor members can't live on the government salary and have a

AMUSEMENTS

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